

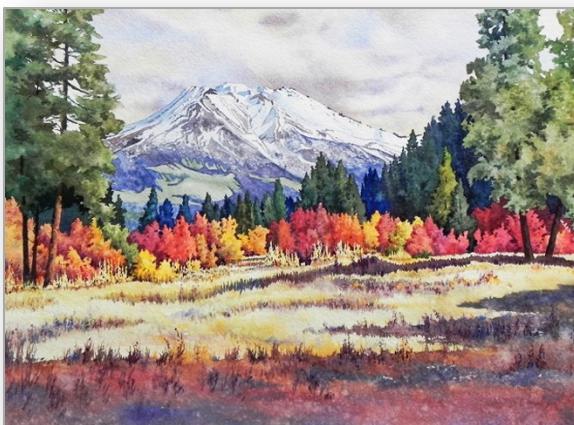
2014 Nature Art Workshops

The 2014 workshops are open to artists ages 16 and over of all experience levels unless otherwise noted.

Workshop sessions will take place at the Straub Environmental Center, located at 1320 A Street NE, Salem, Oregon 97301, unless otherwise indicated. For directions, call SEC at 503-391-4145.

To register, visit [\(URL pending.\)](#) Registrants can also email Nichole@fslc.org or call 503-391-4145.

Supply lists will be provided upon registration. Email DavidDouglasSociety@gmail.com for additional information.



Watercolor Landscape Painting

Friday-Sunday | September 5-7 | 9:30-4:30

Cost: \$225

Instructor: Dale Kurtz

Discover a variety of ways to paint landscape subjects such as trees, hillsides, rocks, water, and sky.

Learn about color mixing, masking, applying paint, creating texture, composition, and brush calligraphy for detail.

About the Instructor:

After college, Dale and his wife Esther moved to Douglas County where he taught history and government in Days Creek and Riddle for 31 years. Now retired, Dale wanders through the farm country, hills and back country looking for iconic Oregon scenes to capture in watercolors. He has participated in fine art festivals in Eugene, Roseburg, Salem, Albany, Bend, and Corvallis.

Dale is a member of the Watercolor Society of Oregon and has been juried into numerous WSO shows, as well as exhibitions at the Coos Art Museum, Emerald Art Center, Umpqua Valley Art Center, the Arts Center in Corvallis and the Bush Barn Art Center in Salem. Recently, Dale's work was also juried into the national *Richeson 75* landscape exhibit.



Botanical Walk + Plant Pressing

Saturday-Sunday | September 13-14 | 9:30-2:30

Cost: \$45/one day (or) \$85/two days (includes all materials)

Instructors: Jack Nisbet and Catherine Alexander

Spend Saturday exploring Zena Forest collecting native seeds and plants and learning about sustainable forest management.

On Sunday, preserve and mount your plants using a microwave plant press.

About the Instructors:

Jack Nisbet is a writer, educator and naturalist based in Spokane, Washington. He has authored numerous books on the human and natural history of the Inland and Pacific Northwest, including *David Douglas: A Naturalist at Work* and *The Collector: David Douglas and the Natural History of the Northwest*, which was named a 2010 Book of the Year by the Pacific Northwest Booksellers Association.

Catherine Alexander is an artist, natural science illustrator, writer and curator based in Salem, Oregon. She conducts nature illustration workshops and exhibits her work throughout the Western U.S. Catherine is currently curating an exhibit about the botanical legacy of David Douglas, a plant collector who explored the Northwest in the early 1800s.



Macro Nature Photography

Saturday-Sunday | September 20-21 | 8:00-3:00

Cost: \$125 (Additional art printing session available)

Instructor: Russell J. Young

Utilize close-up and macro techniques to photograph botanical specimens and natural objects. Work with indoor and outdoor natural light. Includes a small print of your work.

About the Instructor:

Russell J. Young is a commercial and fine art photographer based in Portland, Oregon, who has traveled and photographed in over 30 countries. His photographic genres include portraiture, fitness, sports, performing arts, landscape, outdoor adventure, travel and culture.

Russell's Fine Art edition prints are in both private and public collections and are displayed in embassies, and exhibited in Europe and the USA. His photography is represented by agencies in London, Stockholm and Seattle.



Printmaking with Leaf Forms

Saturday-Sunday | September 27-28 | 9:30-4:30

Cost: \$139 + \$15 materials fee

Instructor: Kathryn Cellerini Moore

Inspired by patterns in nature, use collograph, woodblock, and chine-colle techniques to make one-of-a-kind, layered imagery that evokes flowers, leaves, fruits and branches.

All techniques are water-soluble.

About the Instructor:

Kathryn Cellerini Moore received her MFA from Stony Brook University in New York and has taught studio courses for Willamette University and Oregon State University. She exhibits her fine art prints and art installations nationally and was invited to share her research and artwork at the First International Mokuhanga Conference in Kyoto, Japan, in 2011. She recently taught introductory drawing and art appreciation courses at Linn Benton Community College. Kathryn lives in Brooks, Oregon.



Mixed-media Nature Illustration

Saturday-Sunday | October 4-5 | 9:30-4:30

Cost: \$125

Instructor: Catherine Alexander

Discover new techniques using watercolors, color pencils, artist crayons, pastel pencils and fluid acrylics to bring natural subjects to life. Illustrate native oak leaves and acorns with brilliant hues and textures.

About the Instructor:

After studying fine art at the University of Oregon and Portland State University, Catherine worked for a private art dealer in New York before relocating to Florida to direct a gallery and pen art criticism for several newspapers. At the Marie Selby Botanical Gardens in Sarasota, Florida, she devoted six years to illustrating orchids before returning to Oregon to renew her connection with Pacific Northwest ecology.

In addition to serving as the gallery director at the Bush Barn Art Center in Salem, Oregon, she is an art educator and exhibits her work at fine art festivals and other venues throughout the Western U.S.



Botanical Drawing

Saturday-Sunday | October 11-12 | 9:30-4:30

Cost: \$125

Instructor: Aislinn Adams

Enjoy the simple art of drawing with a pencil while taking time to look and see the details and beauty in botanical subjects. Learn techniques for working with graphite pencils and color pencils.

About the Instructor:

Aislinn received a degree in Visual Communications from the National College of Art and Design in Dublin, followed by an Associate Degree in Horticulture from the College of Amenity Horticulture at the National Botanic Gardens in Glasnevin, Ireland. For ten years, she illustrated a horticultural column in the *Washington Post* and now serves as an environmental educator at the Oregon Gardens.



Drawing the Natural World (for Kids)

Saturday-Sunday | October 18-19 | 10:00-3:00

Cost: \$125

Instructor: Lori Wallace Lloyd, MFA

Explore value studies, light and shadows, perspective and edges in creating artwork inspired by nature (including fur and feathers)! Start with charcoal then progress to pastel pencils.

Designed for ages 9-13.

About the Instructor:

After becoming an officer in the U.S. Navy, Lori became fascinated by Italian painting, having been stationed for three years in Sicily. Though she had a family and career, she began the long road of classical art training, eventually studying in the Bay area with several renowned portraitists including Virgil Elliott.

The rigorous atelier training built the skills needed to produce the realist figurative work for which she has won many awards, including Grand prize at the Portland Rose Festival and Best of Show with the St. Louis Artist's Guild. Lori lives and works in McMinnville, Oregon.